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**Andrew F. Doermann**

*The Home of the Ball Dahlia*  
**North Trevor Avenue  
Cheviot, Ohio**

Return Postage Guaranteed



**U. S. DEPARTMENT OF AGRICULTURE,**

**WASHINGTON, D. C.**

**BUREAU OF PLANT INDUSTRY  
Fruit and Vegetable Crops and Diseases**

GPO 8-3591



## Greetings, Fellow Dahlia Fans:

I wish I could pay you a personal visit to chat about our favorite flower, but, since that is impossible, I shall have to let this be my messenger.

At the Georgia Trial Grounds this past season 87 were entered in the undisseminated sections of which eight received Awards of Honor and eight received Recommendations. Of the three new introductions, that I am listing, two received Awards of Honor and one a Recommendation. I might write pages about them, but I think that is recommendation enough.

I am very glad to say that ball dahlias are rapidly gaining in popularity. That they have a place in the garden and on the show bench can not be denied. Their roundish form and tight quilling can not be replaced by any other type.

For five years I have grown and tested this type on a large scale and each year I have found them to be more appealing. Many people thought they cared nothing for ball dahlias, but, upon seeing them in bloom, they realized that they had missed something. If you did not have any in your garden last year, be sure to try a few this season.

For your convenience, I have listed separately those varieties that I consider the best for exhibition. In compiling this list I chose those varieties that have the best show records and which, also, did well for me.

The size of the blooms are from my own notes, which were taken from plants grown in open field. With disbudding and feeding they should grow larger. I would rather give you smaller sizes than to over-rate them and have you disappointed.

If there should be any particular variety that you would care to have and do not see it listed, write me, as I have numerous other varieties, particularly balls, of which I have too small a quantity to list.

Yours for better Dahlias,

ANDREW DOERMANN.

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### INFORMATION

**ORDER EARLY:**—As some of the stock is limited it is advisable to order early to avoid disappointment. We do not substitute unless requested.

**SHIPMENT:**—All retail orders are shipped prepaid. All goods shipped other than by express go so at buyer's own risk. Always state how you want them shipped.

**TIME OF SHIPMENT:**—Unless otherwise specified all roots will be shipped about April 15. Earlier shipments not recommended and those shipped before April 1st are sent only at buyer's risk of drying, freezing or rotting.

**TERMS:**—While our terms are strictly "cash with order," we will as a matter of accommodation, book your order upon receipt of a 25% deposit—balance to be paid before shipment. We do not C. O. D.

**GUARANTEE:**—We guarantee all stock to be true to name and in a good growing condition. Any found otherwise we will gladly replace.

## INTRODUCING IN 1940

**MRS. HELEN GOETZGER** (Frank Goetzger)—As a variety in the medium class this variety is most artistic in form. It is an informal decorative of a clear picric yellow with the petals twisting, curling and so deeply serrated that the bloom resembles a chrysanthemum. Centers are high, tight and full. The blooms will average 7 inches in diameter by 5 inches in depth, and are borne on good stems. By forcing 10 to 11 inches can be attained. The plants are vigorous and of medium height. Received an Award of Honor at Georgia as a medium sized dahlia of a most artistic form in a clear yellow color. Roots. \$7.50 net

**RAINIER'S MITE** (Frank Goetzger)—A distinctive novelty of a pompom dahlia which is almost a perfect ball. The petals are as tight around the stem on the back of the bloom as on the front. The color is amaranth purple. Size, 1 to 1½ inches in diameter. The bloom is held on slender, graceful stems 3 to 4 inches above the uppermost pair of leaves. Plants average about 30 inches in height. Received a Recommendation at Georgia. Roots.....\$2.00 net

**RED DEATON** (Dayton Bond)—This miniature ball variety is characterized by its intense bright scarlet color with a lighter reverse, held on long, graceful, slender but strong stems. The blooms are nearly perfect in formation and are held by the stem facing or looking up. Blooms average 3 to 4 inches in diameter and 2 inches in depth. The plants are vigorous and the foliage is healthy and in good proportion for the blooms. The plants average about three feet in height. Received an Award of Honor at Georgia. Roots ..... \$3.00

### Exhibitional Balls

**Big Ben**—A very fine ball of a clear raspberry red. The formation is very good. A very good red for exhibition. 3½x2½ ..... .50

**Charlotte Caldwell** (Caldwell 1937)—The ball that has been constantly winning in the orange class. A large well formed ball of a pleasing orange color. 5x3..... .75

**Clara Clemens**—The most outstanding bi-color ball. A deep crimson tipped white. 4x2½ ..... .50

**Firefly** (Geer 1939)—A distinctive ball of Chinese red color with tan reverse, a color not common in ball type, blooms well formed, average 4x3½, held on long graceful stems, 10 inches above foliage. Very vigorous grower, prolific bloomer. .... 2.00

**Kentucky Snowball** (White 1936)—The best in the white class. A very prolific bloomer of pure white. 3½x2½ ..... .50



## Exhibitional Balls Continued

|                                                                                                                                                                                      |      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Lannie (Badetty 1938)—Here is a rival for Mary Helen. Though it lacks the size of Mary Helen it excels in the other traits. The color is almost the same, a light canary yellow..... | .75  |
| Les Amours de Madam—Perhaps not as large as some of the rest, but it is a gem in color, being a cerise with faint markings of a deeper color.<br>3x2 .....                           | .50  |
| Mary Helen (Alling 1931)—The greatest winner of all balls. A deep canary yellow. 4½x3.....                                                                                           | .50  |
| Maud Adams—White with a slight lavender suffusions inclined to focus at the center. An old timer that is hard to beat. 3½x2½.....                                                    | .25  |
| Mrs. C. D. Anderson (Slocombe)—For years the best in the purple class. A rosy magenta of good size and stems. 5x3½.....                                                              | .25  |
| Norma—A light orange veined very lightly with magenta. A nicely formed ball of free blooming habits. 3½x2.....                                                                       | .50  |
| Orchid Ball—A tall growing purplish lavender of very fine habits. Without a rival in the lavender class. 4x2½ .....                                                                  | .50  |
| Snow Queen—Another good white for exhibition. Considered the best white in California.....                                                                                           | .50  |
| Supt. Amrhyn—Clear rose pink with long stems and nicely quilled petals. The pink variety that has been a constant winner for years. 4x2½..                                           | .50  |
| Zelda—A fine ball of an odd color, rose ash. Bound to be a favorite when better known.....                                                                                           | 1.00 |

## Ball Dahlias

|                                                                                |        |
|--------------------------------------------------------------------------------|--------|
| A. D. Livoni—Clear pink.....                                                   | \$ .25 |
| Delighted—Ivory white .....                                                    | .25    |
| James Vick—Purple crimson. Miniature.....                                      | .25    |
| Lucy Fawcett—Lemon yellow dotted purple.....                                   | .25    |
| Peacherino—Peach pink. Very similar to Charlotte Caldwell but better stem..... | .50    |
| Princess Aline—Dark pink.....                                                  | .50    |
| Professor Mansfield—Yellow and red.....                                        | .25    |
| Puritan—White lightly tinted lavender.....                                     | .25    |
| Red Duke—Bright red .....                                                      | .25    |
| Susan—Rose pink with white centers.....                                        | .25    |
| Tecumseh—Dark red. New in 1938.....                                            | 1.00   |
| Velvet Ball—Deep maroon .....                                                  | .50    |
| Wolverine Gem—White streaked red.....                                          | 1.00   |
| Zee (Miniature)—Yellow. New in 1938.....                                       | 75     |



## LARGE VARIETIES

|                                                                 |      |
|-----------------------------------------------------------------|------|
| Baerne (S. C.)—Old rose pink with salmon glow...                | 1.00 |
| Ballego's Surprise (S. C.)—White .....                          | .75  |
| Blue River (F. D.)—Blue French violet.....                      | .75  |
| Bolide (S. C.)—Salmon orange with golden yellow<br>center ..... | .75  |
| Cavalcade (F. D.)—Old rose.....                                 | .50  |
| Corallina (S. C.)—Stone red.....                                | .50  |
| Cornelia B. Pinchot (I. D.)—Burgundy wine red....               | .75  |
| Dulcinea (St. C.)—Cardinal red.....                             | .75  |
| Gretel (S. C.)—Bright henna red.....                            | .75  |
| Jane Cowl (F. D.)—Golden bronze.....                            | .25  |
| Jean Trimbee (S. C.)—Petunia violet.....                        | .50  |
| Jersey Beauty (F. D.)—Pink .....                                | .25  |
| Jersey Dainty (St. C.)—White.....                               | .50  |
| Jersey White Beauty (F. D.)—White.....                          | .75  |
| Kay Francis (S. C.)—Light yellow.....                           | .50  |
| Mad. G. Pezant (I. C.)—Red.....                                 | .75  |
| Man O'War (I. D.)—Dark red.....                                 | .75  |
| Mascotte (I. C.)—Rose tinted cerise.....                        | 2.00 |
| Milton Cross (I. D.)—Gold.....                                  | 1.00 |
| Miss Belgium (St. C.)—Orange.....                               | .50  |
| Miss Glory (S. C.)—Deep yellow.....                             | .75  |
| Miss Ohio (I. C.)—Lilac rose.....                               | 1.00 |
| Mrs. I. De Ver Werner (F. D.)—Mauve pink.....                   | .25  |
| Mrs. Wm. Knudson (I. D.)—Pure white.....                        | 1.00 |
| Oriental Glory (I. D.)—Deep orange.....                         | .50  |
| Palo Alto (S. C.)—Salmon pink.....                              | .50  |
| Pink Spiral (Inc. C.)—Peach pink.....                           | .50  |
| Queen City (F. D.)—Scarlet pink.....                            | .75  |
| Ruby Taylor (I. D.)—Clear velvety carmine.....                  | .50  |

## ANEMONE

|                                                                                                              |        |
|--------------------------------------------------------------------------------------------------------------|--------|
| Alpha (Anemone-Orchid)—New form, having petals<br>of orchid type with anemone center. Very rich<br>red ..... | \$1.00 |
| Ada Finch—Cream white single flower, center filled<br>with tubular petals of same color.....                 | .50    |
| Graziella—Deep red penciled with white, center<br>gold .....                                                 | .75    |
| Teeny Weeny (Pom-Anemone)—Small bright salmon<br>flowers on a low growing bush.....                          | .50    |
| Twinkle—Very small bloom of pale pink tipped<br>light yellow; cushion pale yellow.....                       | .50    |



## MINIATURE

|                                                    |     |
|----------------------------------------------------|-----|
| Charma (F. D.)—Bright red flecked with white.....  | .75 |
| Baby Royal (S. C.)—Salmon pink.....                | .25 |
| Baby Sagamore (F. D.)—Bronze .....                 | .50 |
| Little Dream (S. C.)—Rose pink with white center.. | .50 |
| Little Jewel (I. D.)—Pink.....                     | .25 |
| Persimmon (F. D.)—Soft russet orange.....          | .25 |
| Sylvia (F. D.)—Garnet red.....                     | .75 |

## POMPONS

|                                               |     |
|-----------------------------------------------|-----|
| Bronze Beauty—Dark amber.....                 | .25 |
| Edith Mueller—Rosy bronze .....               | .25 |
| Eureka—Bronze and carmine .....               | .25 |
| Gertrude—Bright red .....                     | .25 |
| Goldilocks—Pure gold .....                    | .25 |
| Hazel Dell—Pink with rose edge.....           | .25 |
| Helen Anita—Lavender with white center.....   | .25 |
| Little Edith—Light yellow tipped carmine..... | .25 |

